

Discussion

The ability to hold a professional, in depth and complex discussion is valuable not only for college but for life in general. So, you will practice discussing the similarities that link your novels in small groups.

The Assignment:

Divide your book into quarters. After each quarter of the book is completed, you will have a discussion with your peers and a teacher or teacher's aide. You will be responsible for leading discussion; the teacher is there to observe and record only.

Be sure that you do each of the following:

- offer your opinions, insights, and analyses on your novel
- encourage others to join the conversation without dominating discussion or being disrespectful
- refer to the text as evidence instead of relying only on opinions
- show that you are listening with your body and by taking notes

Rubric:

	INSUFFICIENT MASTERY	APPROACHING MASTERY	MASTERY	BEYOND MASTERY
QUANTITY	You do not participate and do not show that you are listening	You participate a little OR only show that you are listening a little	You participate sufficiently AND show that you are listening	You masterfully participate AND your behaviors indicate that you are deeply involved in the discussion
QUALITY	Your contribution to the discussion is mostly summary or opinion and not based on analysis.	Some of your contributions are based on analysis of the text.	Most of your contributions are based on analysis of the text.	All of your contributions are based on analysis of the text and demonstrate a deep understanding of the novels and the assignment.